



**I WANT A GOOD
OLD FASHIONED
GIRL**

Song,

BY

MRS. BEULAH A. ROBINSON

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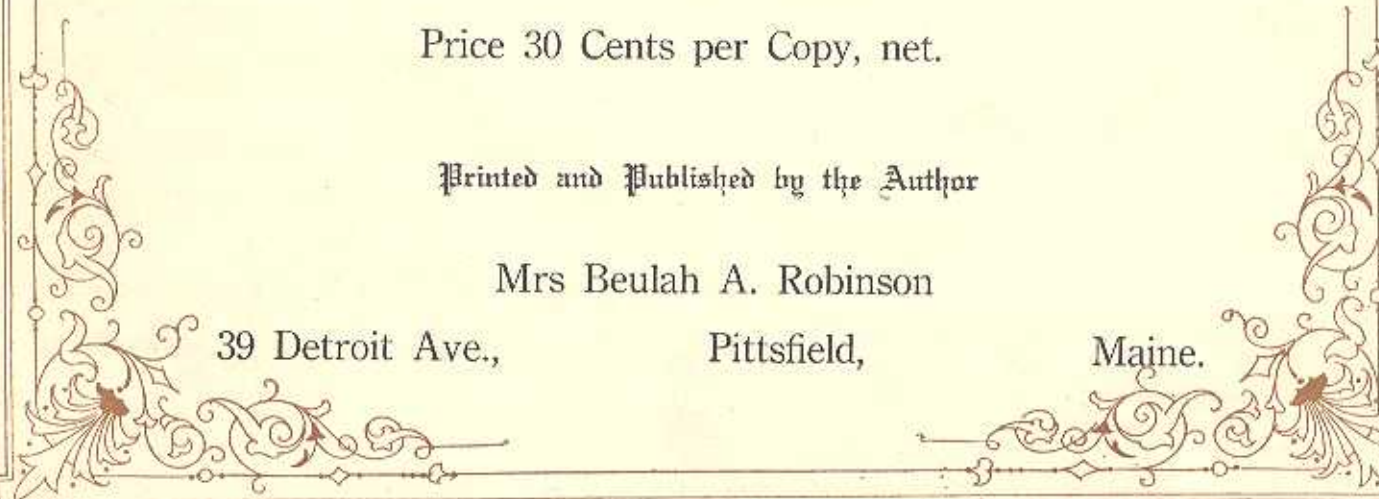
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Maine.



I Want A Good, Old Fashioned Girl

By

BEAULAH I. ROBINSON.

Moderato

Piano introduction in 3/4 time, 4-measure phrase. The music is in G major and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

Voice

Oh..... where are the daint - y
The girls now all act so

Piano accompaniment for the first vocal line, 4-measure phrase. The music is in G major and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

la - dies? Please tell me where they have gone.....
shame - ful, Per - haps they're not all the same.....

Piano accompaniment for the second vocal line, 4-measure phrase. The music is in G major and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

..... If I knew how to get them back, I'll say
..... But if you know of one that's not, Please tell

Piano accompaniment for the third vocal line, 4-measure phrase. The music is in G major and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

it would - n't take me long..... For the bobbed
 me just what is her name? Since this world's

hair and the breech - es, The paint and pow - der
 gone top - sy turv - y. She sure would be some

too;..... Just keep me guess - ing all the
 find..... And now I think I'll ad - ver -

time, What next they are go - ing to do.....
 tise. For a girl - ie of..... that kind

rit

Chorus

I want a good, old fashioned

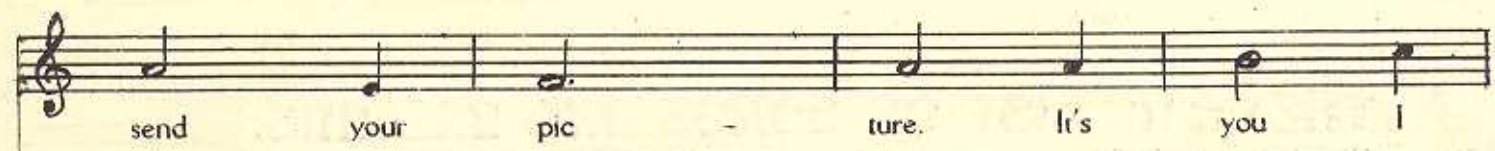
mf - f

girl. Like my Mother used to be.....

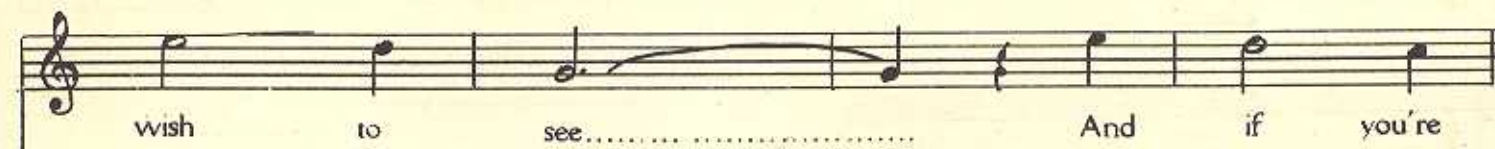
none other need apply here. For they

don't appeal to me..... Please do not

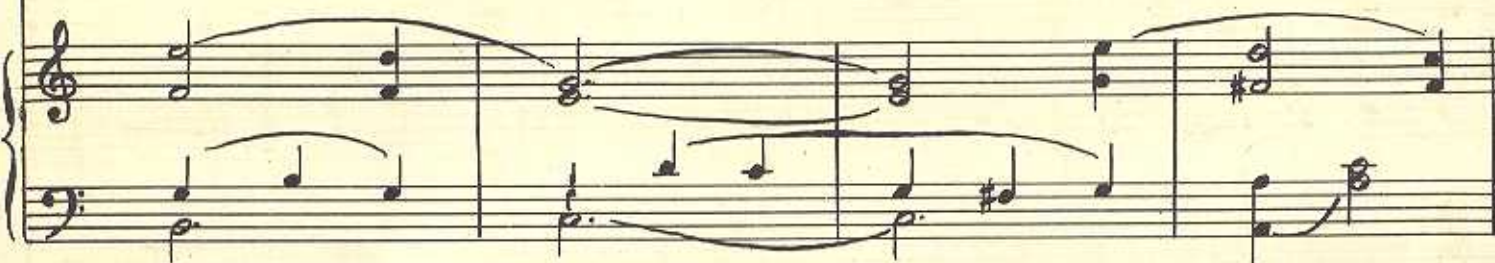
I want a good etc 3



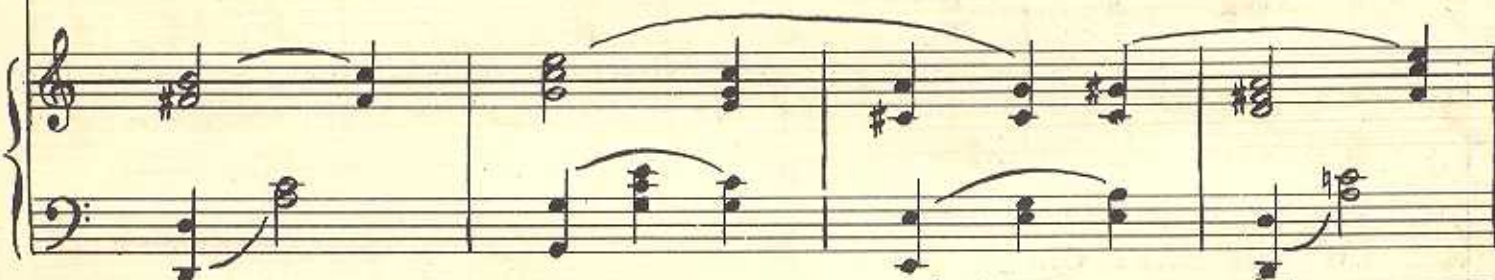
send your picture. It's you I



wish to see..... And if you're



an old fashioned girl ie. Then you're the



girl for me..... 1. me..... 2.



THEMATIC LIST OF SONGS AND BALLADS.

I'm Thinking

By
FRED LONGINOTH

You have sol - ed in to my heart..... And now
My dream An - gel, you are so near..... Since the

Mother Mine

By
PEGGY MARIE KAGE-SCOTT

As eye when the
I yearn for the

My Happy Dan

For Sent By Barbara Robinson Melodic Complexion by
CASPER NATHAN

tell you 'bout my hap - py Dan..... My most pe - cu - liar liv - ing man..... 'Twas
'er I think of a di - voice..... I fig - ure out be might be wiser.....

"LOVE"

By
JOHN WESLEY BOONE

The You've lov - er is
Tho' heard all the the

We Shall Have A Cottage

(BY THE SEA)

By
CARL W. FOSTER

Author of that beautiful Song,
"You're The Sweetest Rose of All"

Chorus
We shall have a cot - tage by the sea

Old Pal Won't You Please Forgive Me ?

Copyright MCMXXV by Charles S. Kottowski
CHARLES S. KOTTOWSKI

Chorus
Old pal, won't you please for - give me I'm as

I Don't Care Whose Baby You Are

Copyright MCMXXVII by William L. Carlisle
By
WILLIAM L. CARLISLE

I don't care whose bab - y you are.....

Tom And Jenny Wren

Words by
WALTER A. SCOTT Copyright MCMXXVII by Walter A. Scott. Music by
ANTON PAOLI

Chorus
Old is ten so these by sweet song. Oh - ee
Soon there'll be some there by Wren. Che - ee

I May Be Of Some Good To You

Chorus
I may be of some good to you..... In that glo - ri - ous

I Love You

ULDERIC J. CHENETTE
Writer of GENE (The Fighting Marins)

Chorus
Wish all the love in the world for you..... I need you, please come

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